

# Hong Kong Film, Hollywood, And The New Global Cinema: No Film Is An Island

by Gina Marchetti; Tan See Kam

(2007) Hong Kong Film, Hollywood and the New Global Cinema: No Film is an Island. London: Routledge. 304 pages. ISBN: 978-0-415-38068-3. This book is "The Noir East: Hong Kongs Transmutation of a Hollywood Genre." In Hong Kong Film, Hollywood, and the New Global Cinema: No Film Is an Island, edited by Jet Li: Chinese Masculinity and Transnational Film Stardom - Google Books Result Hong Kong Film, Hollywood and New Global Cinema: No Film Is an Island - eBay Rising Sun, Divided Land: Japanese and South Korean Filmmakers - Google Books Result "Troubling American Women": Gender and National Identity in Hong Kong (Hong Kong Film, Hollywood and the New Global Cinema: No Film is an Island (London: Routledge, 2007; reissued 2009). Type: Chapter. Is part of Book. Title: Hong Kong film, Hollywood and the new global cinema: no film is an island; Author(s): Marchetti, Gina, See Kam, Tan; Date: Hong Kong Film, Hollywood and the New Global Cinema Hong Kong film, Hollywood and the new global cinema : no film is .

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